



The Wish

Written and Directed by
Laura Botsford

Being a little kid has its own stressful times, peer pressures, not old enough to do things, and dreams of how it is going to be, someday.

Featuring music from the Broadway show Matilda, Descendants and The Great Performer.

Ages 8 to 12 Elementary School

Twelve to sixteen characters

Music

When I Grow Up, Rotten to the Core, The Wish, Quiet, A Million Dreams

Cast of Characters

Narrator, Story Teller - commanding and confident and folksy

Monique Monarch: A cheerful, confident little girl (*songs: When I Grow Up, Quiet, A Million Dreams*)

Mama Monarch: Benevolent, kind and encouraging. (*Make a Wish, Sings on When I Grow Up*)

Micah: Monique's friend, hopeful, happy and stands his own ground: (*Sings on When I Grow Up, A Million Dreams*)

Flora: Monique's Older Sister

Lilly: Monique's Little Sister- Sweet and shy (*songs: When I Grow Up, A Million Dreams*)

Michele: Monique's Friend - kind and supportive

Nina: Mean girl, snotty, bossy (*songs: Rotten to the Core, A Million Dreams.*)

Pete: Mean and one of Nina's friends (*songs: Rotten to the Core, A Million Dreams.*)

Aubrey: Stuck-up and one of Nina's friends (*songs: When I Grow Up, A Million Dreams*)

The Click: Friends of Nina and Aubrey (*songs: Rotten to the Core, A Million Dreams.*)

Woof Freda: Nina's Dog, friendly and happy, loves everyone!

Setting: A Park with a wishing well, a nearby gate with an arbor-A bakery store door, flowers and trees. (*Monique Down Stage Center DSC is coloring beside the wishing well in a book*)

Act One - Scene 1

Narrator: (*Enters Down Stage Right, DSR Looks out across the audience and begins to speak*)

Once upon a time in the land of lemony lived a little girl, her name was Monique Monarch. And most of the time she was told that she was too little to do anything others could do. Other girls said she was funny looking, didn't fit in because she didn't agree with everything they said or did. They were always picking on her and her friends, Michelle and Micah.

Mama Monarch: (*enters through the Bakery Shop, stops Center Right CR*)
Oh my I've got to many things to do today, I've got to get this basket delivered but I have a pie in the oven.

Monique: (*Stands and puts book on the chair.*) **Mama, I can carry this basket, and I can get the mail too when I am in town, just let me try.**

Mama Monarch: (*laughing*) **I know you want to with all your heart, but you are still too little to go by yourself, you are just a caterpillar but someday you'll be a butterfly.**

(*Walks to Down stage Right DSR, faces Monique, and begins to sing Make a Wish to her with the choir.*)

[Make a Wish instrumental](#)

Make a Wish ~ Laura Botsford and Secret Garden

Intro:

1st verse ~ with Piano lead

Make a wish, on a star, make and believe in all you are
You can be, more than you know, if you believe, you will, go far

4 measures of music

2nd verse ~ with violin

Past the moon, beyond the sea, to a place in me and you
Where all is calm, all is bright; all is love, honest and true

Chorus: (With Choir)

Like a seed grows into a tree, like the wind blows wild and ever free
Send your dreams into the sky... Butterfly, Butterfly, Butterfly
Open your heart, and clear your mind, for its there that you will
find

All the best that, is in you, with a faithful heart shining strong

3rd verse with clarinet

What you sow, so you reap, see the writing on the wall
Stand upright, you are smart, believe in all you really are

Chorus: (With Choir)

Like a seed grows into a tree, like the wind blows wild and ever free
Send your dreams into the sky. Butterfly, make a wish, Butterfly,
Butterfly

Monique: But I want to do it Mama!

Mama Monarch: I know, there is time, for now, I'll send Flora, Oh Flora come out here and carry this to the shop for me.

Flora: *(Enters through Bakery Shop door, dashes downstage, waving her hand in the air, and scoops up the basket)*

Yes, I'll go Mama! *(Takes off and exits down the stairs, laboring a bit with the basket)*

Mama Monarch: Be careful! Watch the road *(follows after her to the edge of the stage),* **be home soon... don't dally.** *(Exits to Bakery)*

Monique: *(Down Stage Center DSC Facing audience folds her arms across her chest)* **Humph, she doesn't look like she can do it either.**

Lilly: *(Enters through the bakery door and hugs Monique)*

Don't worry Monique; we're going to get this big someday.

(Reaches her arm high into the air, and stands on her tip toes.)

Scene 2

Nina, Pete and Aubrey: *(enters Down Stage Left DSL with Woof Freda who is barking and wagging her tail and stops by Monique to be petted.)*

Nina: Well if it isn't that funny little girl, Whatcha' doing Monique, talking to flowers, making up silly stories again. *(Nina, Pete and Aubrey laugh and snicker meanly. The Click follows in behind them)*

Aubrey: Just a silly girl, you are such a baby.

The Click: *(All together)* **Just a little baby!** *(Laugh and make faces, suck thumb, wobble around like they are just learning to walk, one falls down.)*

Nina: Come along Woof Freda, don't say hi to her, she's just a little pip squeak who doesn't know a thing about dogs.

Monique: *(Grabs up her book)* **None of your business and I could so take care of a dog!**

Nina: You have to be grown up to have a dog... got to feed them and give them a bath; you're too little for all that. You'd have to walk him every day and you can't even cross the street by yourself yet.

Monique: I can so! I look both ways... Twice!

Nina: Oh Boo Hoo, Hoo; let's leave the little girl to her foolish dreams. Not everyone can be as perfect and grown up as me. I get what I want because; *(turns and faces the audience)* I'm rotten to the core.

(The Click spreads out in a line across the stage and)

[Rotten to the Core Cover](#)
[Instrumental](#)

[Verse 1: Nina] They say I'm trouble, they say I'm bad. They say I'm evil, and that makes me glad.

[Pete] A dirty no-good, down to the bone. Your worst nightmare, can't take me home.

[Aubrey] So I've got some mischief in my blood, can you blame me? I never got no love.

[Nina, Pete, Aubrey] They think I'm callous, a low-life hood I feel so useless, misunderstood

[Pre-Chorus: Choir, Click and Nina, Aubrey, Pete] Mirror, mirror on the wall who's the baddest of them all? Welcome to my wicked world, wicked world

[Chorus Choir, Click, Nina, Pete, Aubrey] I'm rotten to the core, core Rotten to the core I'm rotten to the core, core,
Who could ask for more? I'm nothing like the kid next, like the kid next door I'm rotten to the, I'm rotten to the I'm rotten to the core

(Drum Break, jump up and Down Freeze in an attitude tableau)

Nina: Come on guys; let's leave the children to their daydreams.
(They walk off, all stuck up, and exit offstage left.)

Monique: *(Shouts to the three, then faces the audience with a mad look on her face, crosses her arms in front of her chest.)* **You've got it all wrong; I wouldn't like to be like you ever!**

Lilly: *(shaking her fist at them)* **Yeah!**

Scene 3

*Micah and Michelle: (enter through the Garden arbor, hears the last part of what Nina says, and checks out Monique's stern look. Michelle crosses towards Monique Down Stage Center **DSC**, stands beside Monique and pats her on the shoulder.*

Micah: That's right just keep on walking. Don't mind them; they are just a bunch of meanies that like getting people all worked up.

Monique: Nobody thinks I can do anything! And I will be better than them.

Micah: Yeah, I get that too, someday when we grow up things will be different. We will do anything we want to do.

*(Monique and Micah and Michelle spread out at arm's length down stage, Monique steps forward two steps and sings the first verse. Micah and Michelle stay still with looks of determination on their faces- Lilly stands beside the mother who is Down Stage Right **DSR**)*

[When I Grow Up Cover](#)

[When I Grow Up Instrumental](#)

Monique: When I grow up I will be tall enough to reach the branches that I need to reach to climb the trees you get to climb when you're grown up.

Micah and Michelle: *(step up together in line with Monique)*

And when I grow up, I will be smart enough to answer all the questions that you need to know the answers to before you're grown up.

Monique and Micah and Michelle: And when I grow up I will eat sweets every day on the way to work and I will go to bed late every night!

Monique and Micah, Michelle:

And I will wake up when the sun comes up and I will watch cartoons until my eyes go square

Monique and Micah, Michelle:

and I won't care 'cause I'll be all grown up!

Monique and Micah, Michelle, Lilly, Choir:

When I grow up!

Monique and Micah, Michelle, Lilly:

When I grow up,

Choir: When I grow up,

Monique and Micah, Michelle, Lilly:

When I grow up

Everyone: I will be strong enough to carry all the heavy things you have to haul around with you when you're a grown-up!

And when I grow up

Monique and Micah, Michelle, Lilly: when I grow up

Choir: When I grow up,

Everyone: I will be brave enough to fight the creatures that you have to fight beneath the bed each night to be a grown-up! And when I grow up

Part of the Choir echoes: and when I grow up

Choir, Monique and Micah, Michelle, Lilly: I will have treats every day, and I'll play with things that mum pretends that mums don't think are fun. And I will wake up

Part of the Choir echoes:

And I will wake up

Choir, Monique and Micah, Michelle, Lilly: When the sun comes up and I will spend all day just lying in the sun and I won't burn 'cause I'll be all grown-up! When I grow up!

Instrumental

Mother:

When you grow up, you will be brave enough to fight the creatures that you have to fight beneath the bed each night to be a grown-up!

Choir and Lilly: (Steps up to line of Monique, Michelle and Micah standing tall) When I grow up

Micah, Monique and Michelle:

Just because you find that life's not fair, it doesn't mean you just have to grin and bear it, if you always take it on the chin and wear it nothing will change.

Mother, Choir and Lilly:

When you grow up

Micah, Monique and Michelle:

Just because I find myself in this story, doesn't mean that everything is written for me.

Mother, Choir and Lilly:

When you grow up

Monique, Micah and Michelle:

If I think the ending is fixed already, I might as well be saying, I think that it's okay.

Monique, Micah, Michelle and Lilly: (*stomp feet right, RF, left foot LF with each word.*)

RF LF RF LF

And that's not right!

Narrator: Monique and Micah wanted very much to be in a world where people were kind to each other, A world of peace, a time when they would get the chance to do all the things they dreamt of doing.

Micah: I know, we will make a wish! I've got a penny.

(*He puts a penny gently in her hand*) **Now make a wish, and then throw it into the well.**

Monique: *(Throws the Penny into the Well)*

Nina: *(enters Down stage Left DSL with Pete and Aubrey)* **Are you throwing pennies in the well and making silly wishes?**

Aubrey: Everyone knows wishes don't come true.

Pete: Only little kids believe in such nonsense.

Nina: Yeah, I heard it on the TV, the worlds a mess,

(The Click enters carrying signs, marching around the stage behind her as they and the Choir all talk at once saying random negative things)

**You can't do that,
The war overseas escalates,
There is a big storm headed into the state
Rising cost of gas is expected
Don't tell me what to do
You're just a kid
Don't be a baby
Give me that
Seven people went down in a plane crash**

(Fading out their voices as the music begins; the click sits down behind her as if they are melting, slowly, like in a dream as Monique begins to sing, Still holding their signs up until she sings the Quiet part then The Click lowers the signs down together, lays them face down and bow their heads until the song is finished.)

[Quiet Cover Version](#)
[Quiet](#) instrumental

Monique: Have you ever wondered, well I have, about how when I say, say, red, for example, There's no way of knowing if red means the same thing in your head as red means in my head when someone says red? And how if we are travelling

at almost the speed of light, and we're holding a light, that light would still travel away from us at the full speed of light? Which seems right in a way, but I'm trying to say... I'm not sure... but I'm wondering inside my head, I'm not just a bit different from some of my friends... These answers that come into my mind unbidden... These stories delivered to me fully written... and when everyone shouts - they seem to like shouting - the noise in my head is incredibly loud, and I just wish they'd stop for once, my dad and my mum, and the telly and stories would stop for just for once. I'm sorry - I'm not quite explaining it right, But this noise becomes anger, and the anger is light, And its burning inside me would usually fade, But it isn't today, and the heat and the shouting, And my heart is pounding, and my eyes are burning, And suddenly everything, everything is... Quiet... Like silence, but not really silent... just that still sort of quiet like the sound of a page being turned in a book, or a pause in a walk in the woods. Quiet... Like silence, but not really silent... just that nice kind of quiet, like the sound when you lie upside down in your bed. Just the sound of your heart in your head... And though the people around me, their mouths are still moving, the words they are forming cannot reach me anymore. And it is quiet... And I am warm... Like I've sailed into the eye of the storm

(The Click stands, Nina, Aubrey, and Pete slowly approach Monique)

Woof Freda: *(nuzzles Monique's leg and offers up a paw)*

Monique: (to Nina and the Click). **We are the ones who make the world a better place, don't you see, it begins with you and me trying to get along. We can change the world if we all believe that wishes true.**

Micah: *(Gives Nina, Aubrey and Pete a Penny, saying the lines as he does so the click stands around them, half on one side stage right other stage left)*

Here have a penny, just close your eyes and see it in your mind and feel the joy of all you want to have in your heart.

[A Million Dreams cover](#)

[A Million Dreams Instrumental](#)

[Verse 1: Micah.] *(Takes two steps forward down stage Left DSL)*

I close my eyes and I can see a world that's waiting up for me that I call my own.

Through the dark, through the door, through where no one's been before, but it feels like home

[Pre-Chorus: Micah and Michelle, Monique] *(Turn and face each other as sing as a conversation)*

They can say, they can say it all sounds crazy
They can say, they can say I've lost my mind
I don't care; I don't care, so call me crazy
We can live in a world that we design

[Chorus: Everybody] *(Spread out across the center stage at arm's length, Lilly walks up to Monique on the word vision)*

'Cause every night I lie in bed, the brightest colors fill my head
A million dreams are keeping me awake I think of what the world could be, A vision of the one I see, a million dreams is all it's gonna take, Oh A million dreams for the world we're gonna make

Instrumental

[Verse 2: Michelle] *(Michelle steps up 2 DSR, Monique and Micah are still)*

There's a house we can build every room inside is filled
With things from far away

The special things I compile each one there to make you smile
On a rainy day

[Pre-Chorus: Micah, Michelle, Monique, Lilly] *(Facing the audience)*

They can say, they can say it all sounds crazy, they can say, they can say we've lost our minds, I don't care, I don't care if they call us crazy, runaway to a world that we design *(Micah, and Michelle raise their right arm on the word design, Monique is in the middle and raises both)*

[Chorus: Everyone] Every night I lie in bed, the brightest colors fill my head, a million dreams keeping me awake, I think of what the world could be a vision of the one I see, A million dreams is all it's gonna take, oh a million dreams for the world we're gonna make

(Open arms into a circle)

[Bridge: Everyone]

However big, however small let me be part of it all
Share your dreams with me
You may be right; you may be wrong but say that you'll bring me
along to the world you see
To the world I close my eyes to see, I close my eyes to see
Cause every night I lie in bed, the brightest colors fill my head,
A million dreams are keeping me awake

(Monique and Micah, Michelle echo)

A million dreams, a million dreams

[Bridge: Everyone]

I think of what the world could be, a vision of the one I see, A million
dreams is all it's gonna take, a million dreams for the world we're
gonna make

[Micah, Michelle, Monique, Lilly]

For the world were gonna make
(Everyone opens their arms as the reprise starts and the narrator speaks.)

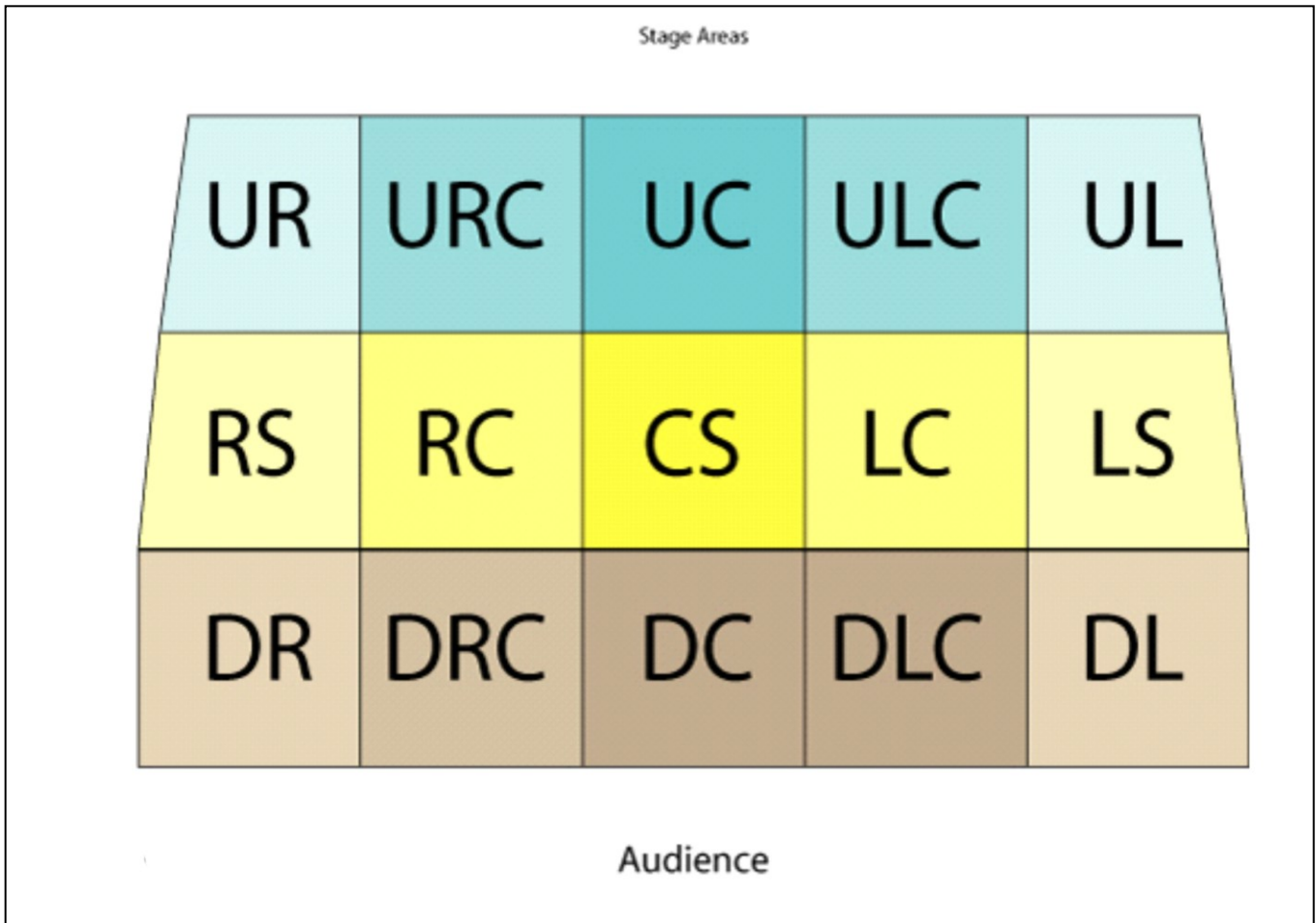
**Narrator: So from that day on they all thought good thoughts and did
kind things for each other, and every time they saw a shiny penny
they remembered the day they all discovered how to begin to make
wishes come true, with kindness.**

Pinocchio When You Wish Upon a Star

Curtain Call everyone lines up

**The Click steps up and bows, steps back
Nina, Aubrey and Pete step up and bow, steps back
Mother, Flora and Lilly step up and bow, steps back
Monique, Micah and Lilly step up and bow
Narrator joins them and they all hold hands and bow**

Curtain



Stage Area Definitions

UR~Up Right **URC**~Up Right Center **UC**~Up Center **ULC**~Up Left Center **UL**~Up Left

RS~Right Stage **RC**~Right Center **CS**~Center Stage **LC**~Left Center **LS**~Left Stage

DR~Down Right **DRC**~Down Right Center **DC**~DownCenter **DLC**~Down Left Center

Notes for Cast and Director